

Dmitri Shostakovitch
Symphonie no. 10

I. Moderato

Piano Reduction
by
Matthias Ekert

$\text{♩} = 96$

16 1

22 2

31

37

pp

43

pp

49

4

p

55

mf

62

$\text{♩} = 108$

5

p

71

Rit.

rit.

*

80

6

pp

89

7

p

97

cresc.

103

8

mf

dim.

p

109

114 9

119 10

125

131 11

137

f cresc.

sf

sf

sf

sf

sf

[12]

140

ff espress.

ff

[12]

8

147

p

#

p

p

p

p

p

8

153

ff

dim. poco a poco

p

[13]

158

p *espress.*

tenuto

[14]

200

17 $\text{♩} = 120$

Measures 1-6 shown.

206

18

Measures 1-6 shown.

211

Measures 1-6 shown.

216

19

Measures 1-6 shown.

222

Measures 1-6 shown.

228

20

p

cresc.

233

cresc.

238

21

f express.

244

22

f express.

249

dim.

254

(dim.)

23

259

dim.

265

24

p

271

25

276

cresc.

f express.

282

26

f

289

296

27

mf

dim.

p

302

28

311

29

cresc.

pp subito

323

8

335 **[30]**

8

[31]

344

cresc.

mf

8

353

p cresc.

mf

p cresc.

dim.

8

[32]

360

cresc.

f express.

8

365
33

 370

 375
34

f cresc.

ff

 380

cresc.

 382
35

ff *espress.*

385

 ff *espress.* ff

391 **(36)**

 ff ff

397

 sfff *ff espress.*

401 **(37)**

405

ff espress.

409

 413

 417

 421

 425

ffespress. **38**
ffespress. **39**
ffespress.
ffespress. **40**

429

432

(435) 8

438 41

442

15

446 42

 450 43

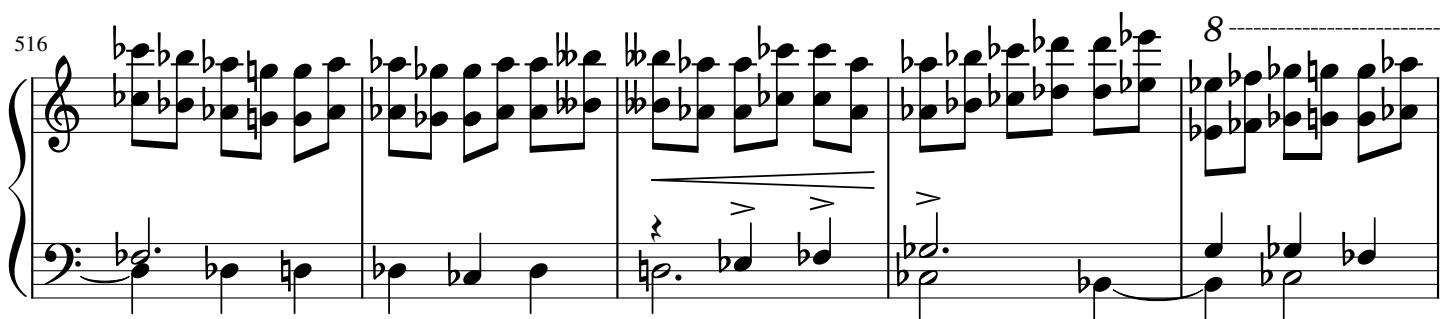
 454
 458
 461 44

Measures 42-461 show a complex harmonic progression involving changes in clef, key signature, and time signature. The music consists of two staves: a treble staff and a bass staff. The treble staff uses a treble clef and a key signature of one sharp. The bass staff uses a bass clef and a key signature of one flat. The time signature changes frequently, indicated by '42', '43', '44', and '454'. The music features sixteenth-note patterns, sustained notes, and various dynamic markings such as 'cresc.', '(cresc.)', 'fff espress.', 'p', 'sf', 'f', and 'ff'. Measure 461 ends with a dynamic of 'ff' and a measure ending.

48



49

*f* *espress.*

50



526

cresc.

531 [51]

ff
espress.

52. 53. 54.

536

Red.

539

Red. * *Red.*

542

Red. * *Red.* * *Red.*

545

53

(Rit.) *

551

54

dim.

557

55

56

dim.

564

mf

p

f espress.

575

dim.

p

585

57

riten.

a tempo

$\text{♩} = 120$

dim.

p

pp

pp

594

600

58

606

614

59

620

625

629

633

60

638

644

61

652

62

660

ff *dim.* *p* *mf* *pp* *mp* *p*

mp *p* *pp* *mp* *p*

63

669

p *dim.* *p*

mp *p* *pp* *mp* *p*

64

681

cresc. *pp sub.* *cresc.* *cresc.* *f*

mp *pp*

65 $\text{♩} = 95$

695

dim. *pp* *tr* *p* *pp*

tr *p*

706

mp *pp* *pp*

mp *pp* *pp*

717

66

p

726

67

p

736

p

745

68

pp

755

69

pp

764

771

778 [70]

785